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# Shamira Turner

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- Shamira Turner is a performance-maker and theatre producer with 10+ years experience making theatre and collaborating with a range of critically acclaimed companies as a deviser, performer, director and dramaturg.
- She is producer and co-director of experimental gig-theatre duo She Goat, founded 2015 and based in London. She Goat recently received their fourth Arts Council Project Grant to tour their current show *The Undefinable*.
- Shamira is a founding member of award-winning Little Bulb Theatre. She was company treasurer 2010-12, and continues to co-write and perform in the majority of the company's productions as an associate artist.
- Collaborations and credits include: 1927, Theatre Ad Infinitum, Soho Theatre Young Playwrights Project, Pilot Theatre, Royal Opera House, NT Studio, the Barbican, and the BBC.
- Shamira is committed to making theatre accessible to visually impaired audiences in innovative and economic ways, and has collaborated with Extant.
- Creative workshops and education are an important part of her practice. She has delivered bespoke workshops at Camden Youth Theatre, Battersea Arts Centre, and University of York.
- She was a Scout for Programming at Camden People's Theatre.

## COMPANY WORK: Little Bulb Theatre

Little Bulb Theatre, produced by Farnham Maltings, creates devised and physical performances combining innovative character work, beautiful imagery and exciting homemade music.

[www.littlebulbtheatre.com](http://www.littlebulbtheatre.com)

In development with Little Bulb in 2020:

*Mirror* supported by NT Studio

*Tarantella* commissioned by the Royal Opera House

Co-creator and performer credits include:

*The Future*, premiered at Battersea Arts Centre, 2019

*Mountain Music*, 37-venue rural tour co-produced by Farnham Maltings, 2019

*Orpheus*, Nominated for the Montblanc Young Director's Project award at Salzburg Festival 2014. Battersea Arts Centre 2014-15; Royal Opera House Linbury Studio and UK tour 2015; Brisbane Festival 2017, BAC 2018.

*Operation Greenfield*, Herald Angel Award-winner 2010, *Time Out* 'Show of the Week' 2011.

*Crocosmia*, winner of Total Theatre Award, Arches Brick, and Fringe First 2008.

*Squally Showers*, part of the National Theatre Shed 'Limited Editions' program 2013.

*Goose Party*, a 'metamorphic band' gig.

*The Marvellous & Unlikely Fete of Little Upper Downing*, a theatre piece devised for rural touring to village halls, commissioned + produced by Farnham Maltings.

*Sporadic: An Epic Folk Opera*, developed and performed at Forest Fringe 2009.

## COMPANY WORK: She Goat

She Goat is Shamira Turner and Eugénie Pastor, a Franglais duo intent on blurring the territories of theatre and live music, extravagant multi-tasking and disrupting gender expectations. She Goat is supported by Camden People's Theatre, Battersea Arts Centre, and public funding by the National Lottery through Arts Council England

[www.shegoat.co.uk](http://www.shegoat.co.uk)

*Doppeldänger*, 2016: a 'baroque-pop' staged concept album made by real-life doppelgängers.

*The Undefinable*, 2019: presents as a live radio show about unconventional relationships. It received Extant's 'Enhance Mark' for integrated access.

## FURTHER COLLABORATIONS in Devised Theatre

	<b>Production   Company   Venue</b>
<b>2020</b>	CHLOE & THE COLOUR CATCHER   Theatre Ad Infinitum   Cambridge Junction & UK Tour <b>Performer</b>
<b>2019</b>	HUMAN JAM   Brian Logan & company   Camden People's Theatre <b>Co-creator &amp; performer</b>
<b>2018</b>	MORE THAN TWO: OMNIBUS   Jasmine Johnson & company   Barbican <b>Music Director</b>
<b>2018</b>	AN EXECUTION   Gemma Brockis (Shunt)   Camden People's Theatre <b>Performer/co-deviser</b>
<b>2018</b>	PRECONCEIVED (R&D)   Jon Luke McKie   Camden People's Theatre <b>Performer/co-deviser</b>
<b>2018</b>	BRIGHTON ROCK   Pilot Theatre   York Theatre Royal, UK tour <b>Performer/co-deviser</b>
<b>2017</b>	CINDERELLA & THE BEANSTALK   The Sleeping Trees   The Old Market <b>Performer</b>
<b>2017</b>	BUCKET LIST*   Theatre Ad Infinitum, dir by Nir Paldi   Lowry & UK touring <b>Actor/guitarist/singer</b> . *OFFIES 2018 "Best Ensemble" Award.
<b>2017</b>	SOHO YOUNG PLAYWRIGHTS   Charlotte Benett   Soho Theatre, Schools tour <b>Performer/co-deviser</b>
<b>2017</b>	FIVE SHORT BLASTS (Hamburg)   Madeleine Flynn & Tim Humphreys (AUS)   Theater der Welt <b>Voice-over artist</b>
<b>2017</b>	FIVE SHORT BLASTS (Shoreham)   Madeleine Flynn & Tim Humphreys (AUS)   Brighton Festival <b>Facilitator/performer</b> for audio experience on a boat
<b>2016</b>	TOWER (R&D)  Lucy Thornett   London College of Comms. <b>Performer/co-deviser</b>
<b>2014-16</b>	GOLEM   1927, dir by Suzanne Andrade   Young Vic, West End & International tour <b>Performing lead role &amp; co-devisor</b>
<b>2016</b>	THE CABIN   Joseph O'Farrell (AUS)   Cambridge Junction (R&D) <b>Deviser &amp; dramaturg</b>
<b>2016</b>	PUBE   Eugénie Pastor   WOW festival in Folkestone and Southbank Centre <b>Dramaturg</b>
<b>2015</b>	KITE (R&D)   The Wrong Crowd   Sadler's Wells <b>Performer/co-deviser</b>
<b>2013-14</b>	CABARET CALAMITEUX   Compagnie L'Immédiat, dir. Camille Boitel (FR) <b>Performer/musician</b> in Tarbes and Marseille 2013; Cherbourg 2014.
<b>2013</b>	STREET KITCHEN   Shamira Turner & Joseph O'Farrell   Wandsworth Festival (UK) <b>Co-creator</b> on interactive arts trail
<b>2012</b>	LA MACHINÀJOUER   Compagnie L'Immédiat, dir. Camille Boitel (FR) <b>Co-deviser/musician</b> in residency at Farnham Maltings)
<b>2011</b>	ALCHEMYSTORIUM   Gomito Theatre   Bedlam Theatre, Edinburgh Fringe <b>Assistant directing</b>
<b>2010</b>	A TOYMAKER'S CHRISTMAS   Gomito Theatre   Cambridge Junction <b>Assistant director</b>
<b>2009</b>	THE MEAT-KNEE THEATRE & THE BUTCHER'S DAUGHTER   Forest Fringe, Edinburgh <b>Writer/performer</b>

## SCREEN

	<b>Production</b>	<b>Role</b>	<b>Director</b>	<b>Company</b>
2016	CBeebies' <i>A NUTCRACKER</i>	Accordion & puppeteer	Jon Spooner	BBC CBeebies
2015	1927's <i>GOLEM</i>	Robert & herself	Suzanne Andrade	BBC Click

## FINANCE EXPERIENCE

- Shamira manages the finances and accounts for She Goat, including their three previous ACE Project Grant funded activities.
- She was production manager for ACE-funded project *We Are Lightning*, 2016.
- Shamira was treasurer for Little Bulb Theatre: 2010-12.

## **EDUCATION + TRAINING**

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### **2006-2010:**

- First-class Honors Masters in Drama & Theatre studies at the University of Kent including a year abroad at the University of California San Diego (UCSD).

### **2005:**

- RADA, London *Acting Shakespeare: Movement, Voice, Speech & Text, Stage Fighting, Combat.*
- New York Film Academy, New York *Acting for Film: Acting for Film* (Robert Goodman), *Scene Study* (Tory Vazquez), *Acting* (David Robinette), *Improv* (Matt Donnelly)

**REFERENCES:** please contact Shamira directly for referees' contact details: [info@shamiraturner.com](mailto:info@shamiraturner.com)

### **ACTING WORK:**

Represented for Acting by Mia Thomson Associates

[info@miathomsonassociates.co.uk](mailto:info@miathomsonassociates.co.uk)

Performer CV to view online: [www.spotlight.com/0938-4536-9020](http://www.spotlight.com/0938-4536-9020)